A MADAME LA COMTESSE DE BEAUMONT-CASTRIES.

# CONCERTO

pour

## Violoncelle et Orchestre

par

# CH. M. WIDOR.

Op. 41.

Réduction pour Violoncelle et Piano, Prix net 6 Fr.

Part.on d'Orch. in 8o net

Parties d'Orchestre, net

Propriété pour tous Pays.

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# CONCERTO

pour Violoncelle et Orchestre

**ou Violoncelle et Piano.**

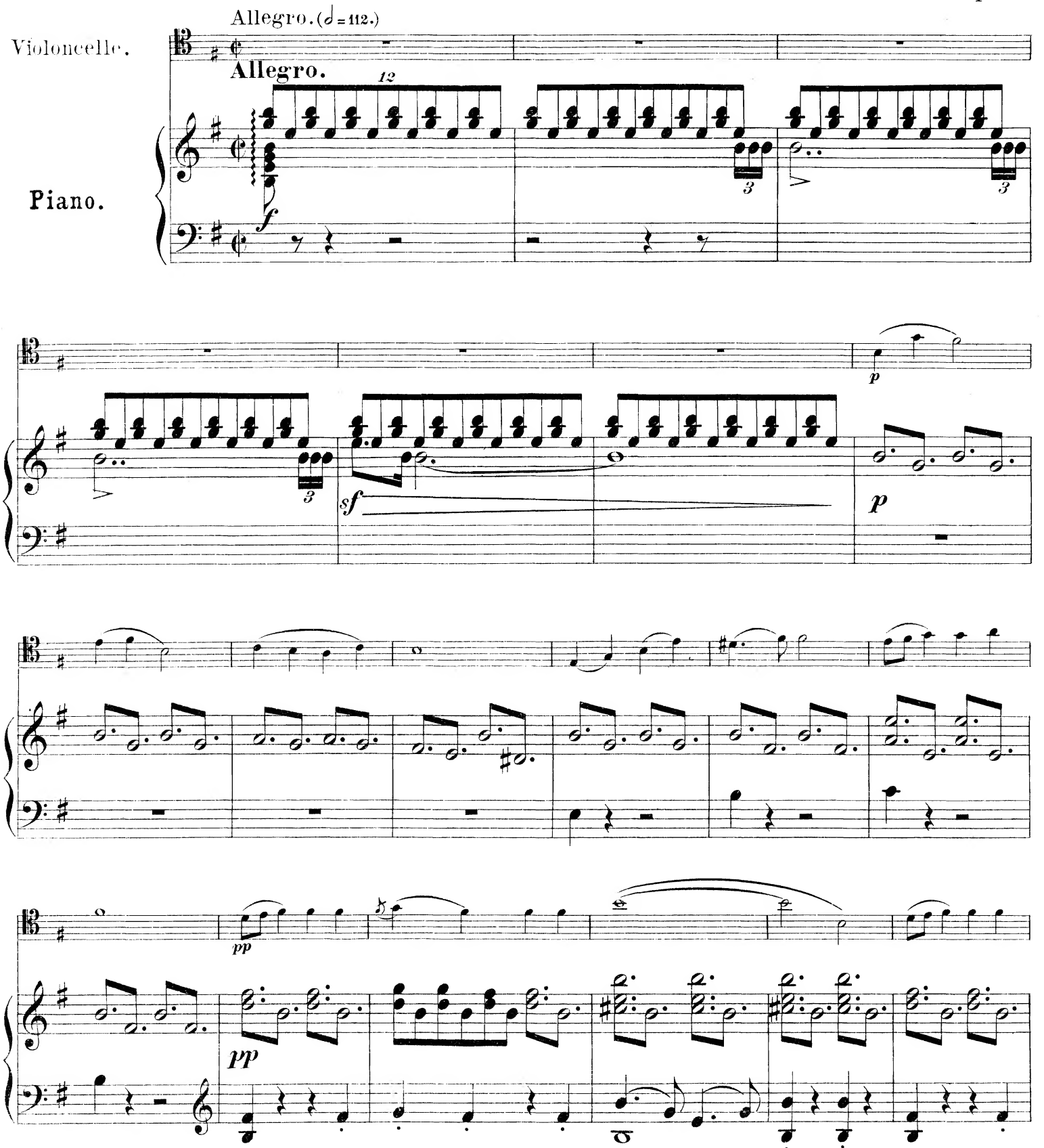
Ch. M. Widor Op. 41.

Violoncelle.

Piano.

Allegro. (♩ = 112.)

Allegro.

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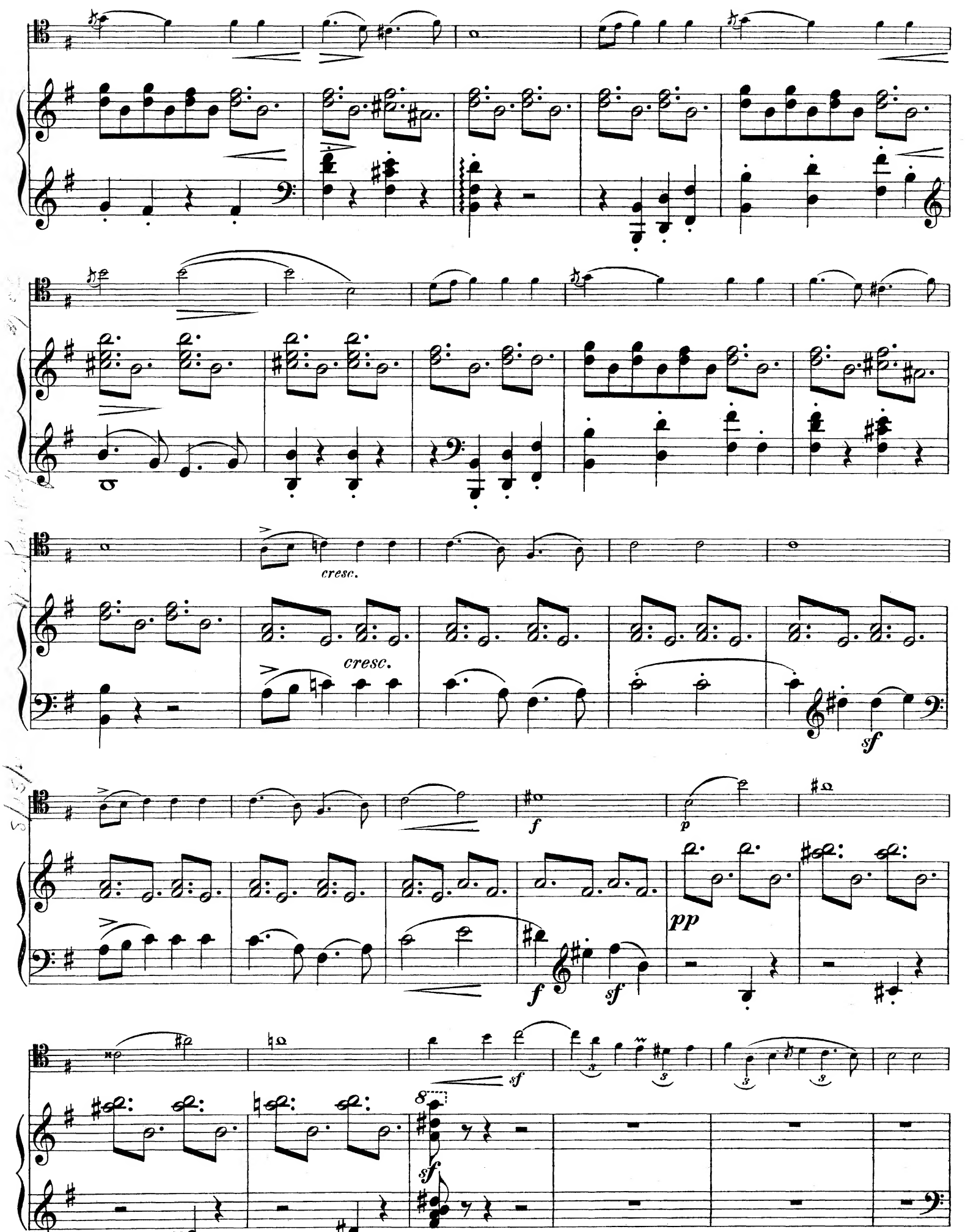
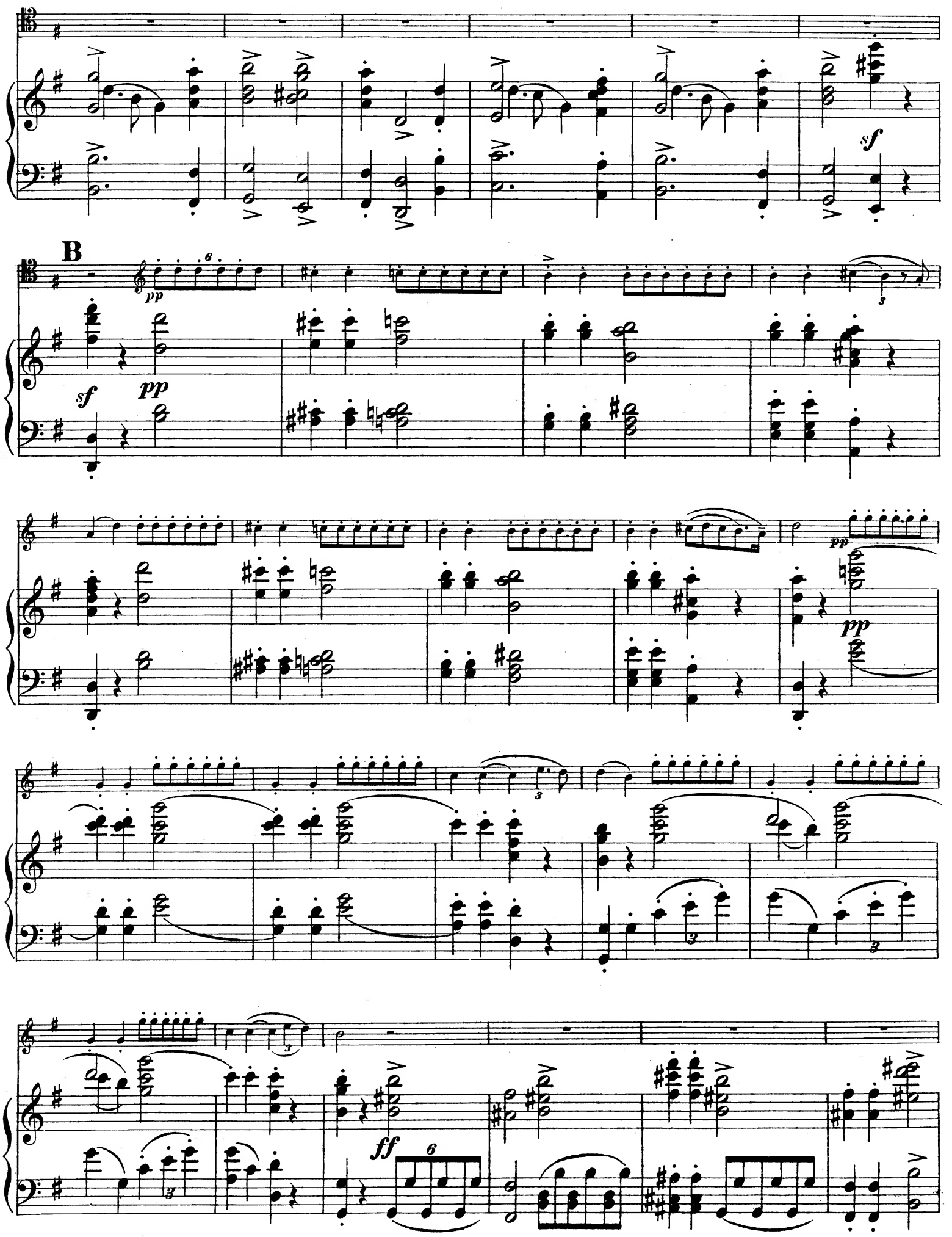

cresc.
cresc.
sf
f
p
pp
f
sf
f
sf
sf

A

*pp*

*pp* *dolcissimo*

*f*


B
sf
pp
pp
sf
pp
pp
ff
6

C

*p* *sf* *p* *sf* *p* *p* *p* *p* *cresc.* *sf* *p* *cresc.* *sostenuto* *f* *Segue* *p*

cresc.

sf

pp

rit.

a tempo

rit.

a tempo

mf

D

mf

cresc.

sf

p

rit.

pp

a tempo

rit.

mf

sf

cresc.

mf

sf

p

rit.

pp

rit.

a tempo ma agitato

f

a tempo

pp

con fuoco

cresc.

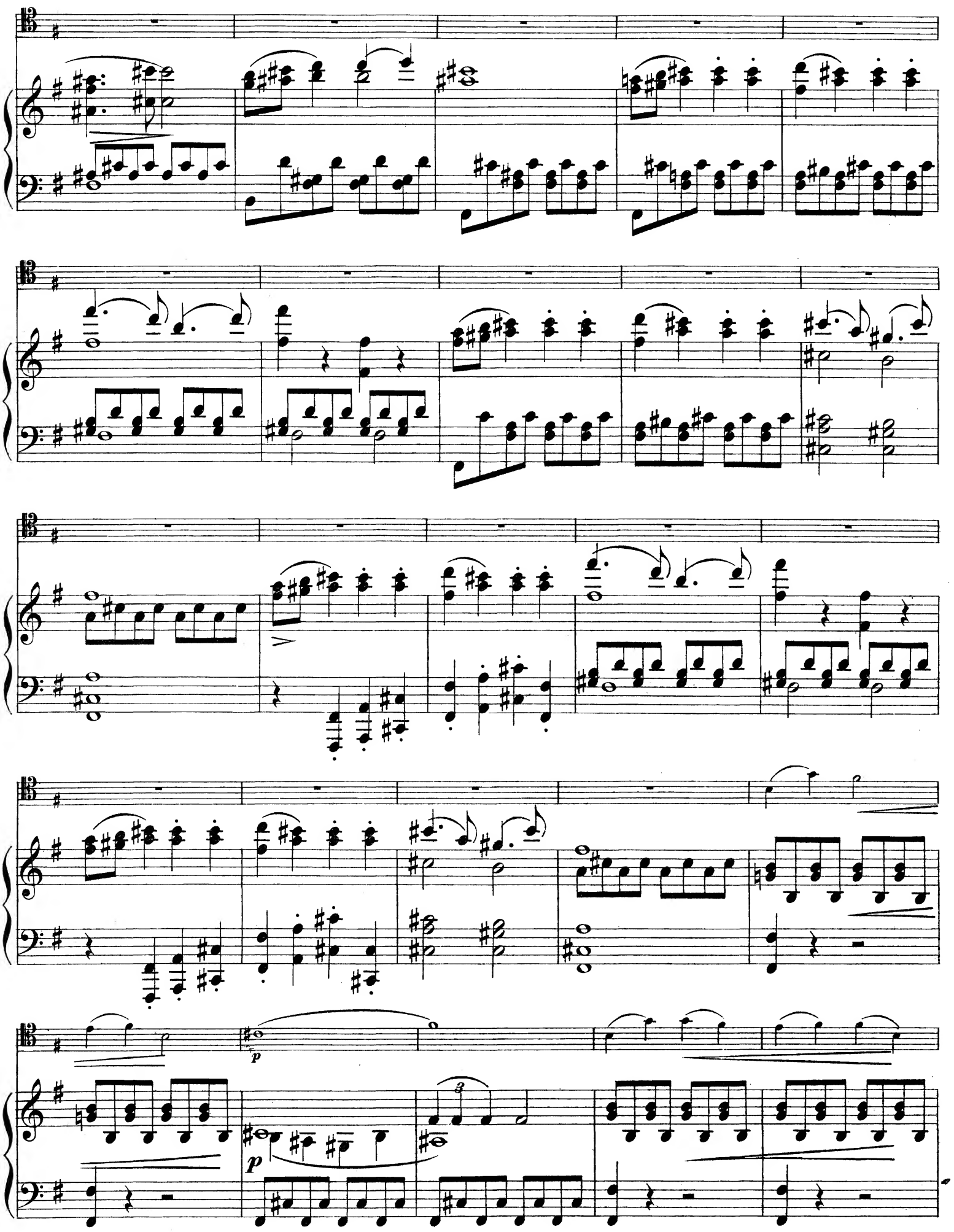
p

a tempo

pp

E

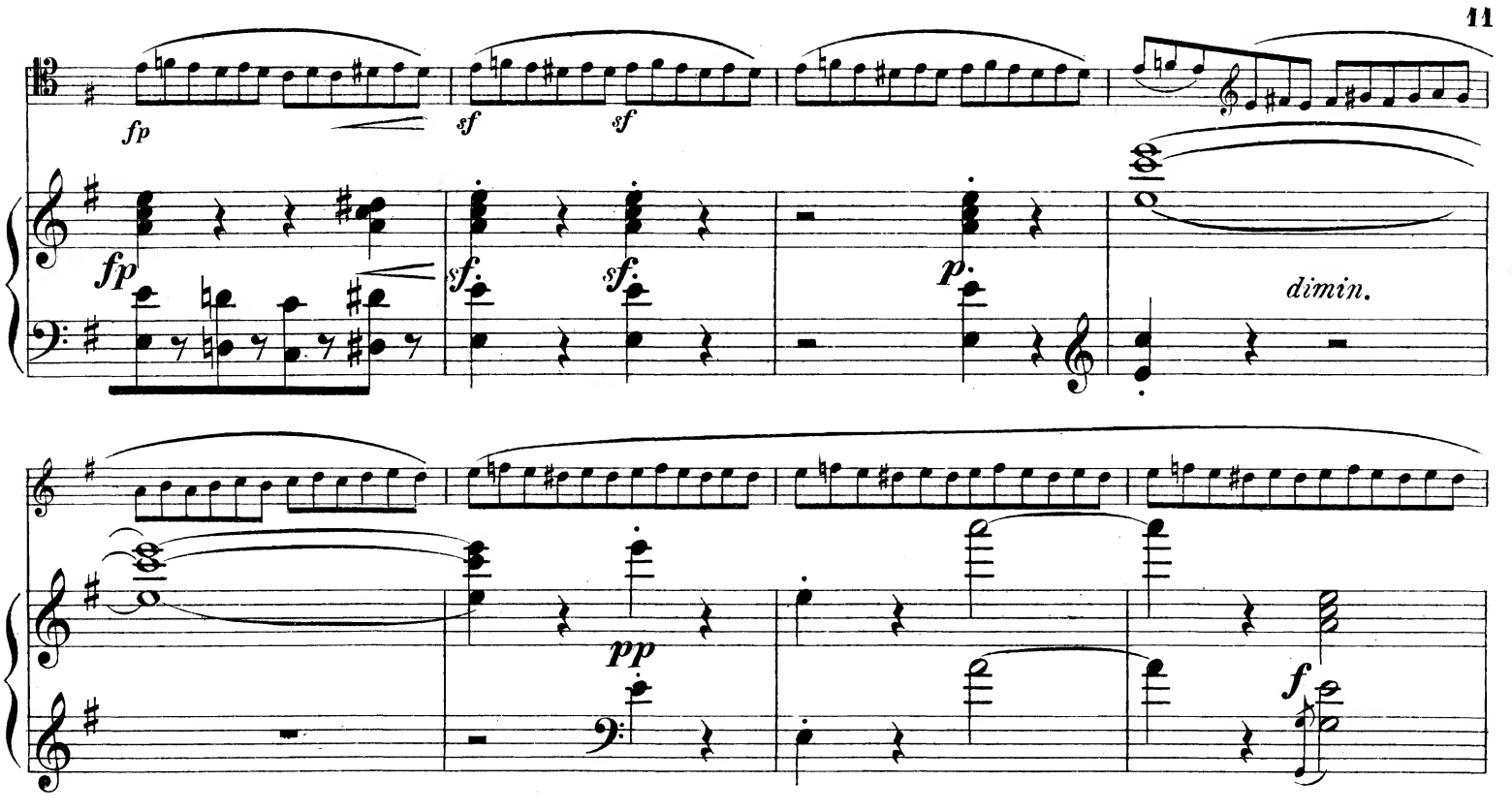
pp



p cresc. p cresc. f ff f ff

F

pp pp fp sf sf fp fp


fp
sf
sf
fp
sf.
sf.
p.
dimin.
pp
pp
f
pp
fp
fp
fp
fp
sf
sf
sf.
sf.
p.

G

pp

f

fp

p

cresc.

H

pp

ppp

p

ppp

p

cresc.

p

cresc.

sf

cresc.

sf

rit.

I

a tempo

pp

rit.

a tempo

sf

ff

ppp

ff

ff

K

Allargando.

Allargando.

p

p

pp

a tempo

a tempo

ff

L

fp

sf p

cresc.

sf

p

cresc.

sostenuto

f

Segue

p

cresc.

sf

rit.

a tempo

pp

pp

rit.

a tempo

M

*nf* *cresc.* *sf*

*nf* *rit.* *a tempo* *pp*

*p* *pp* *rit.* *a tempo*

N

*mf*

*sf* *cresc.* *p*

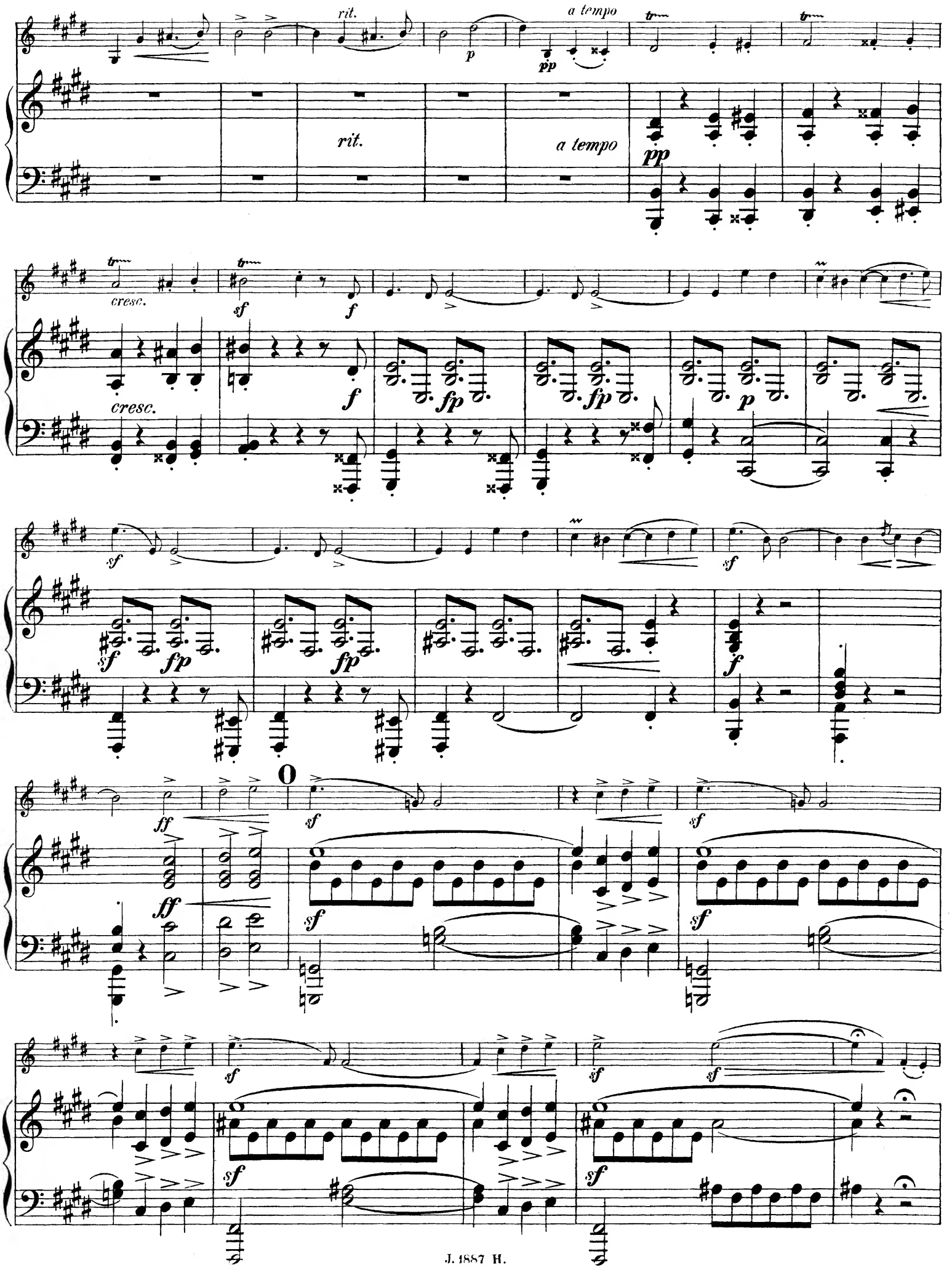
*rit.* *a tempo*

*pp* *f*

*rit.* *a tempo*

*pp* *rit.*

*agitato* *pp*


rit.
a tempo
rit.
a tempo
cresc.
cresc.
0

a tempo

pp

ff

pp

cresc

f

fp

fp

sf

p

sf

fp

fp

sf

cresc.

sf

cresc. molto

sf

P

sf

ff

sf

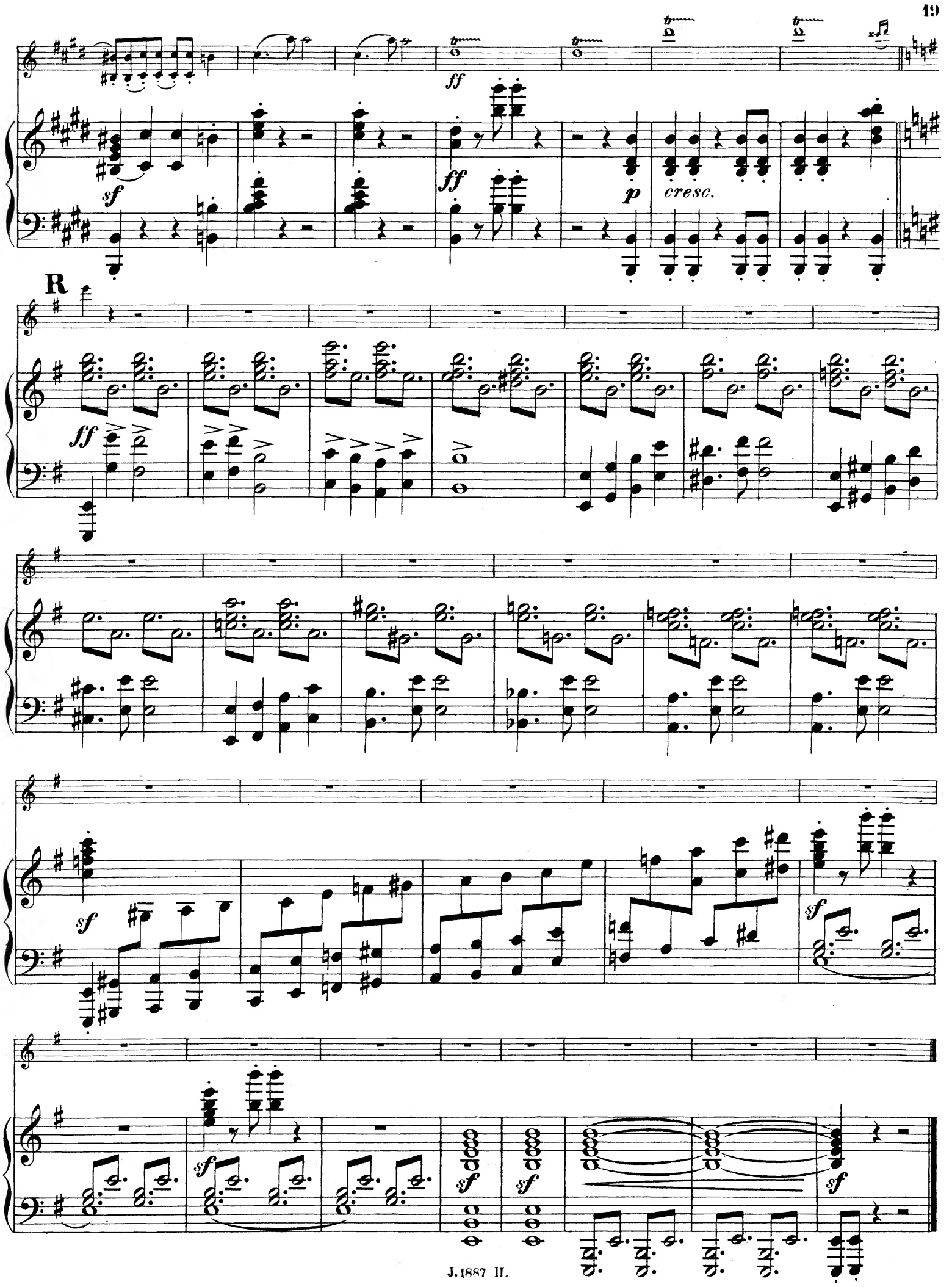
ff

sf

p

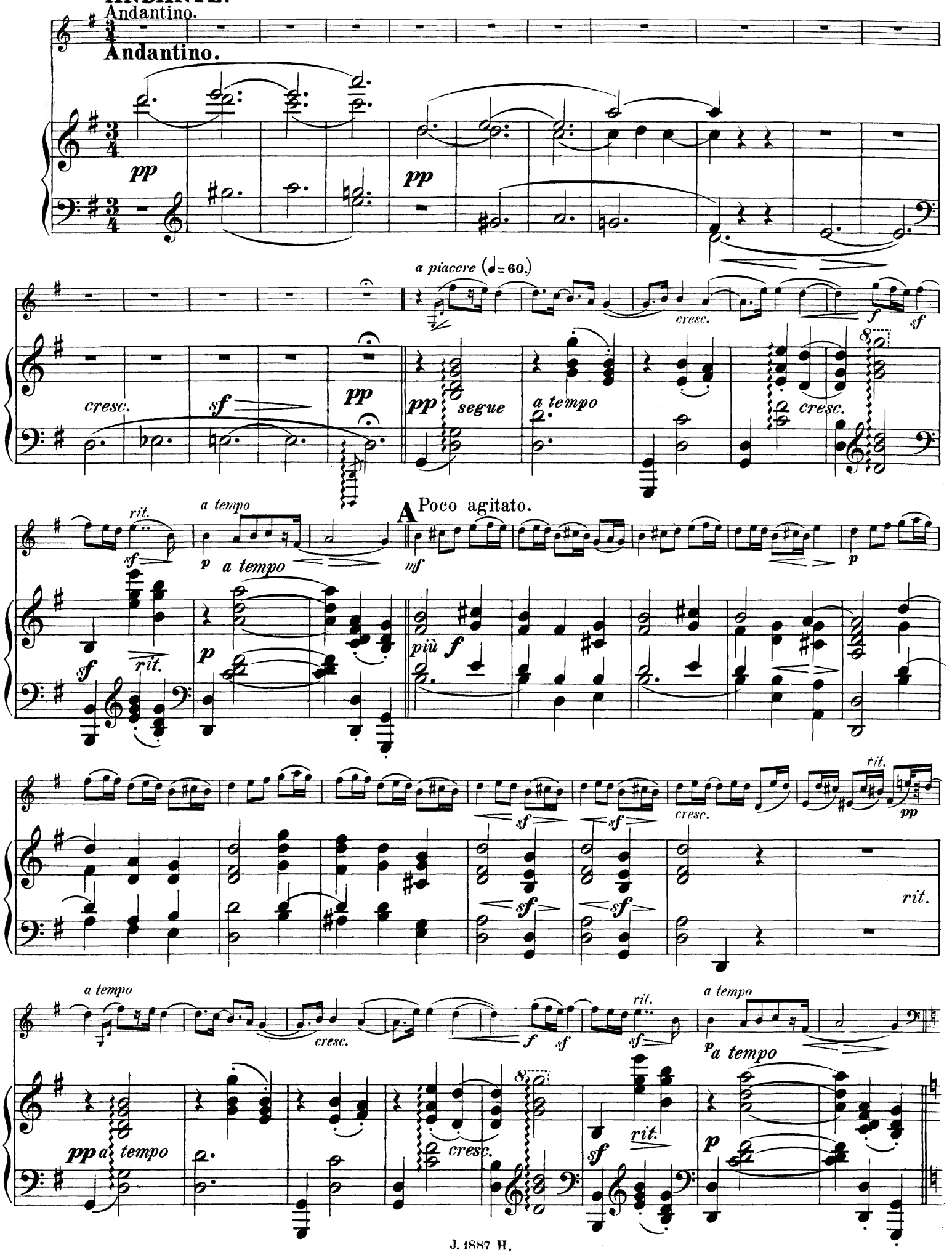
p

sf


R
ff
sf
ff
p
cresc.
sf
sf
sf
sf
sf

## ANDANTE.

Andantino.



animato

**B**

*f*

*nf animato*

*rit.*

*a tempo*

*pp*

*f*

*pp a tempo*

*ff*

*rit.*

*ff*

*sf*

*p*

*fff rapido*

*pp*

**C**

*a tempo*

*Segue*

*f*

*rit.*

*rit.*

*pp*

*cresc.*

*f*

*sf*

*rit.*

*sf*

*a tempo*

*p a tempo*

*cresc.*

*sf*

*rit.*

*p*

*f*

*sf*

*pp*

*rit.*

*a tempo*

*pizz.*

*a tempo*

*f*

*rit.*

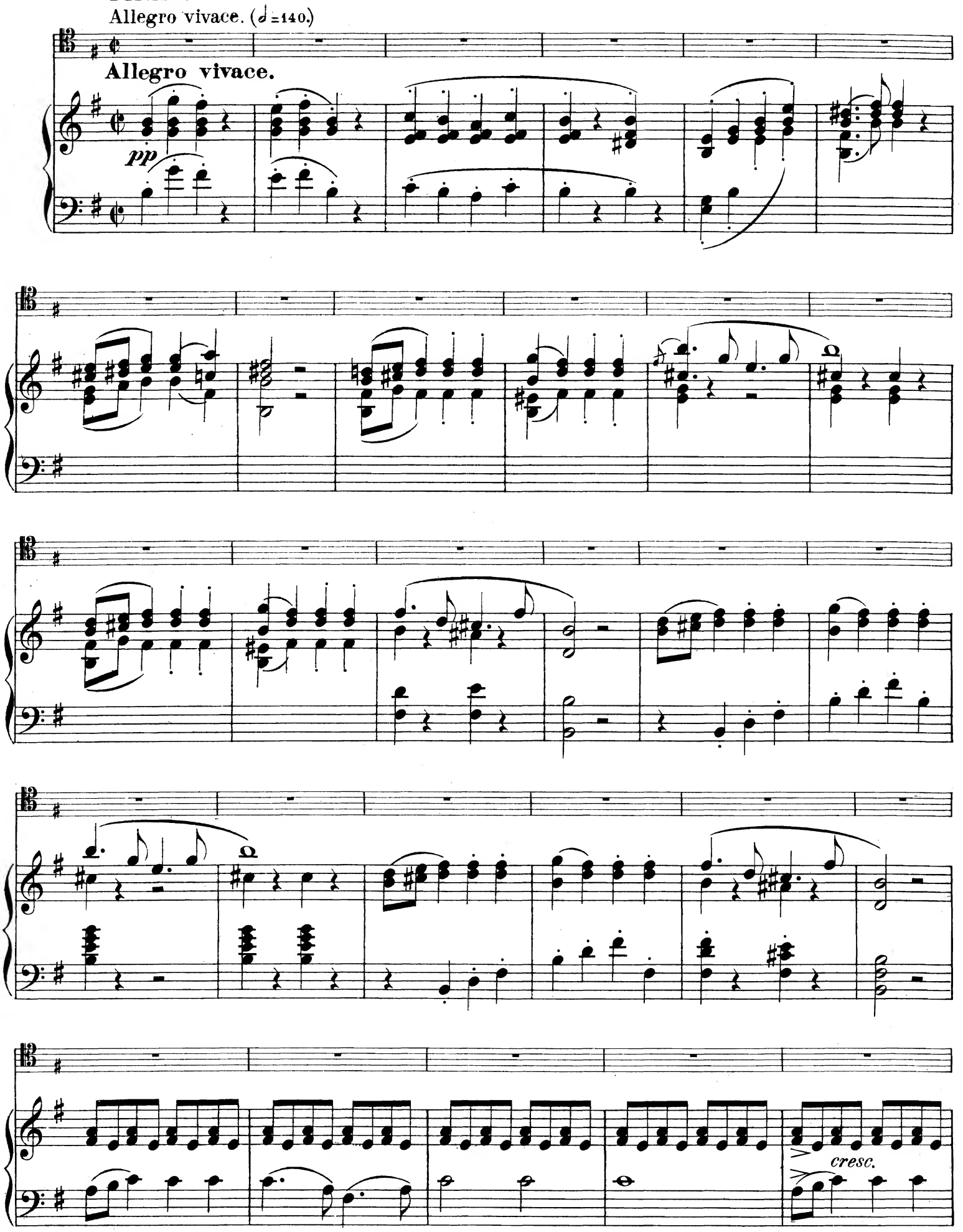
*pp*

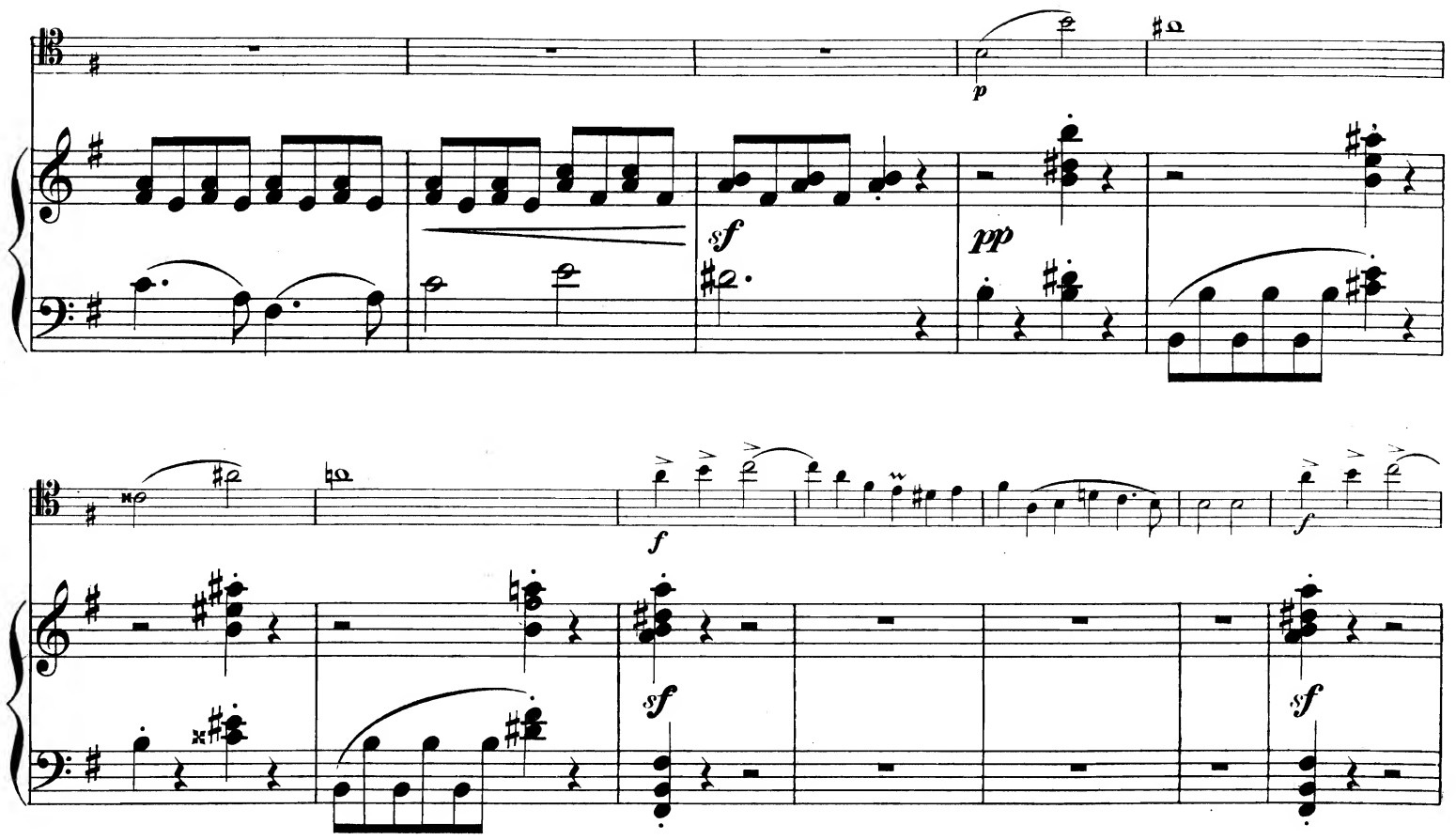
Ped.

Ped.

## FINAL.

Allegro vivace. (♩=140.)




p
sf
pp
f
sf
sf
ff
ff
accelerando
Cadenza.
a tempo
p
cresc.
f
p
pp

Moderato assai. (♩ = 72.)

Moderato assai.

A

dd fs dd fs

fs

dd

d

f

dd fs dd

dd

d d fs

f

B

Più vivace.

Più vivace.

a piacere

rit.

Tempo I.

ff

Tempo I. p

C

cresc.

sf

p

p

p

sf

p

pp

D

*espressivo*

*pp*

*a piacere*

*a*

*Segue*

*a*

*ff*

*pp*

*tempo ma non vivo*

*tempo ma non vivo*

*sf*

*dimin.*

*p*

E

*leggiero*

*sf*

*sf*

*cresc.*

sf sf f sf sf sf

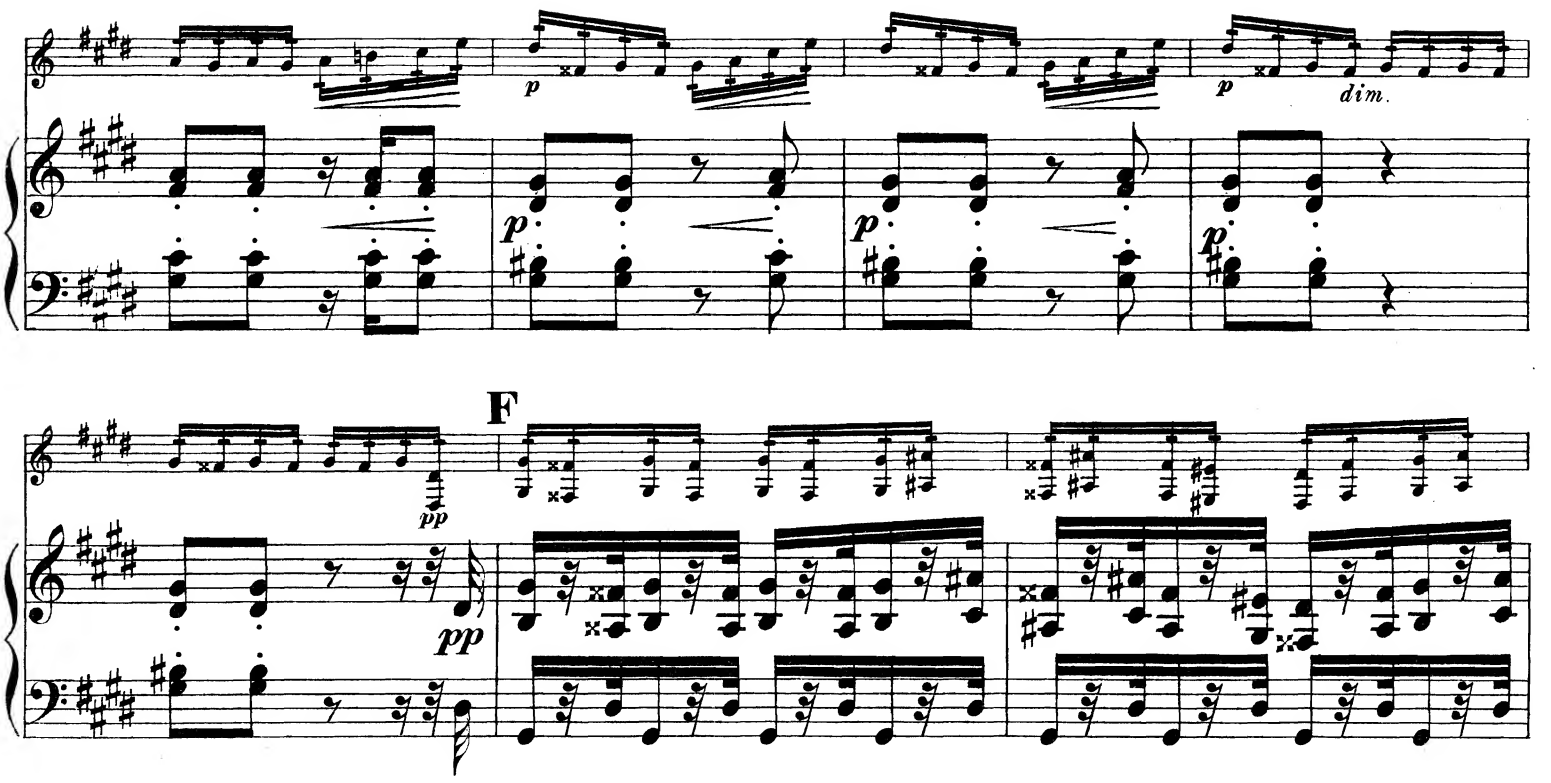
sf fp pp

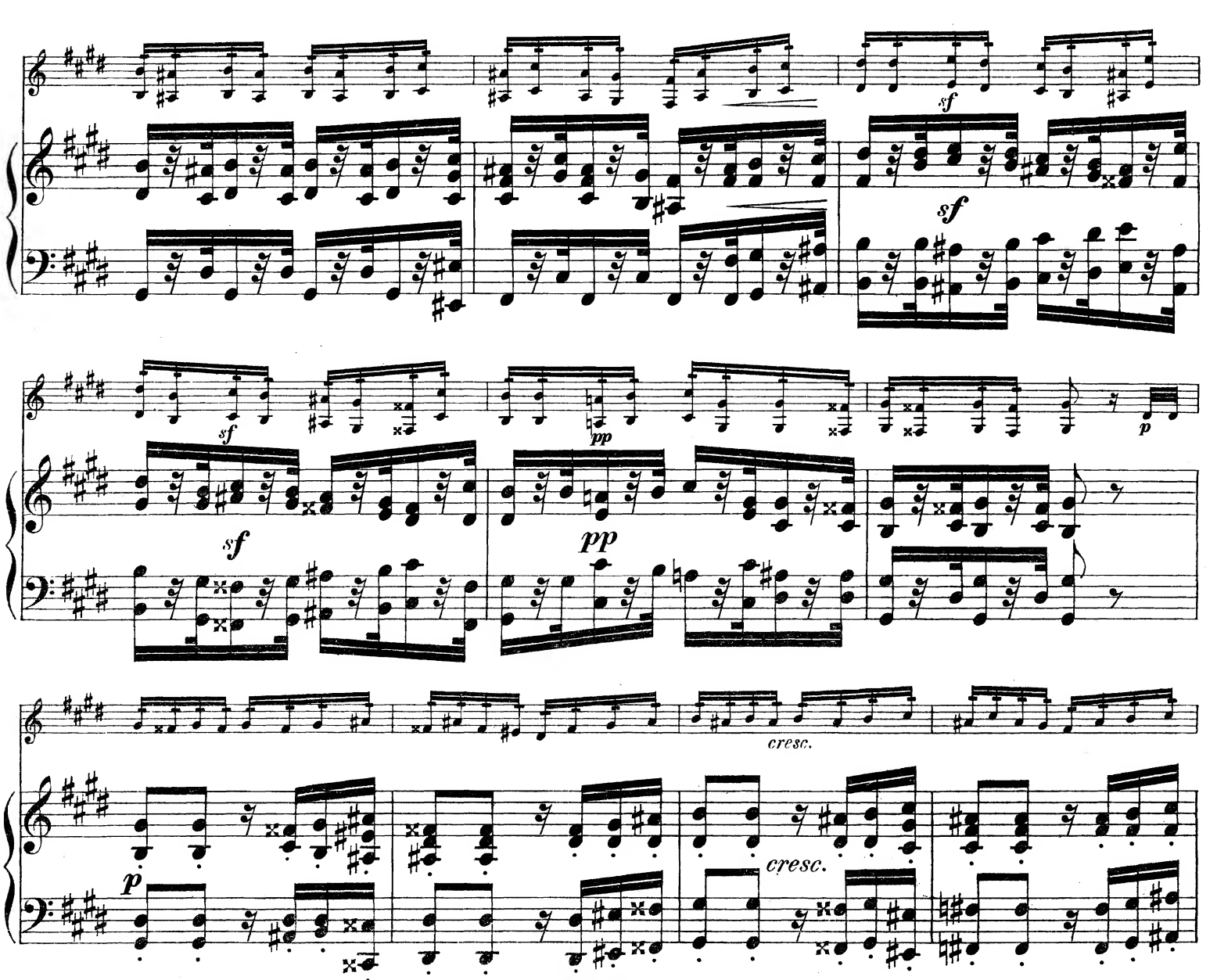
cresc. sf sf sf

cresc. sf p

pp pp ff

p p p


p
p
dim.
p
p
F
pp
pp


sf
sf
sf
pp
p
sf
pp
cresc.
p
cresc.

sf sf pp

sf sf pp dolce

G

p

cresc sf p

p

agitato cresc. dim. à piacere pp

cresc. pp

**H**

*a tempo*

*a tempo*

*sf* *sf* *sf*

*p* *p*

*sf* *sf* *sf*

*cresc.* *cresc.*

*mf* *cresc.* *sf* *ff*

*sf* *sf* *sf*

*p* *p*

*sf* *sf* *sf*

cresc.

p

cresc.

mf

sf

ff

J

ff

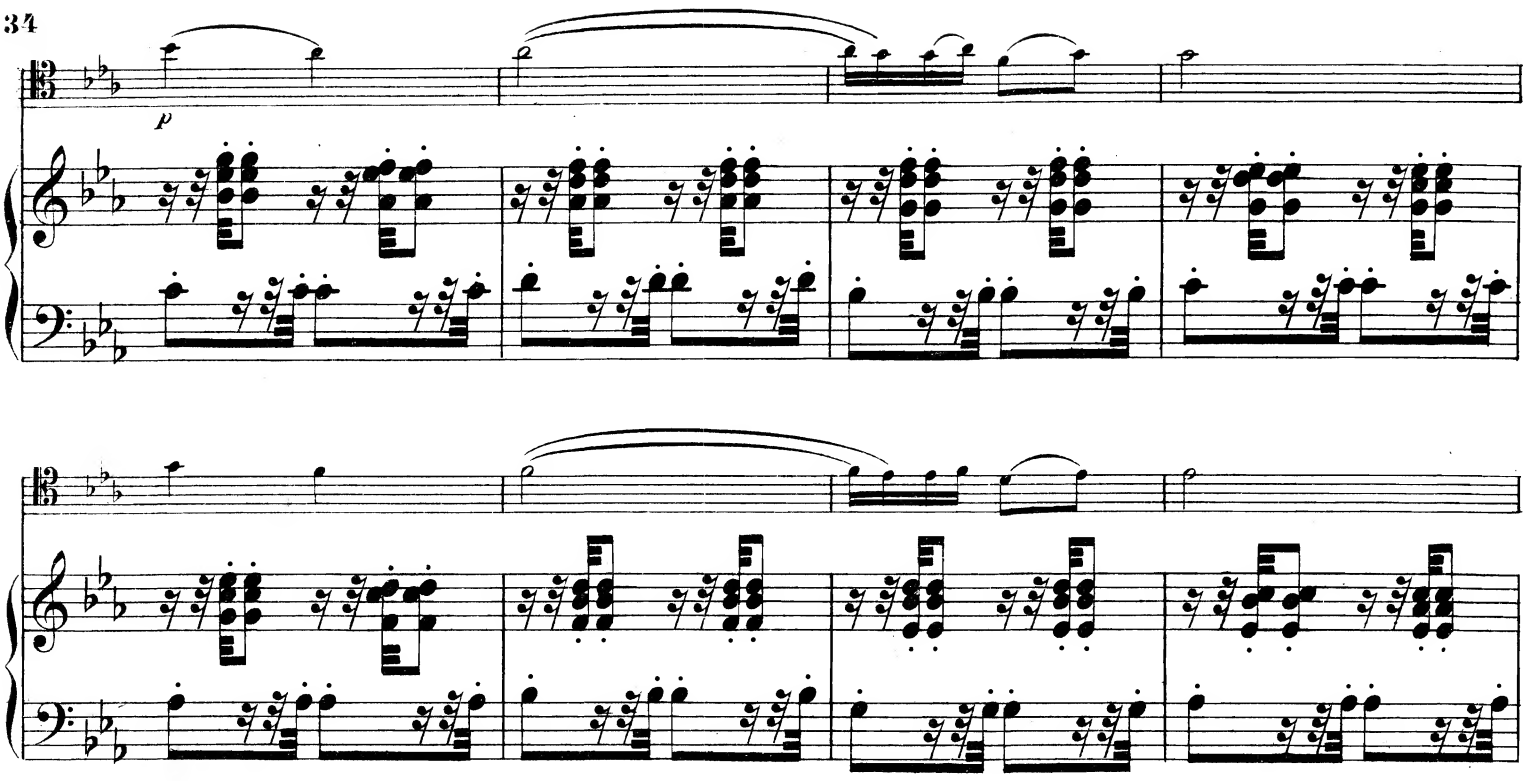
sf

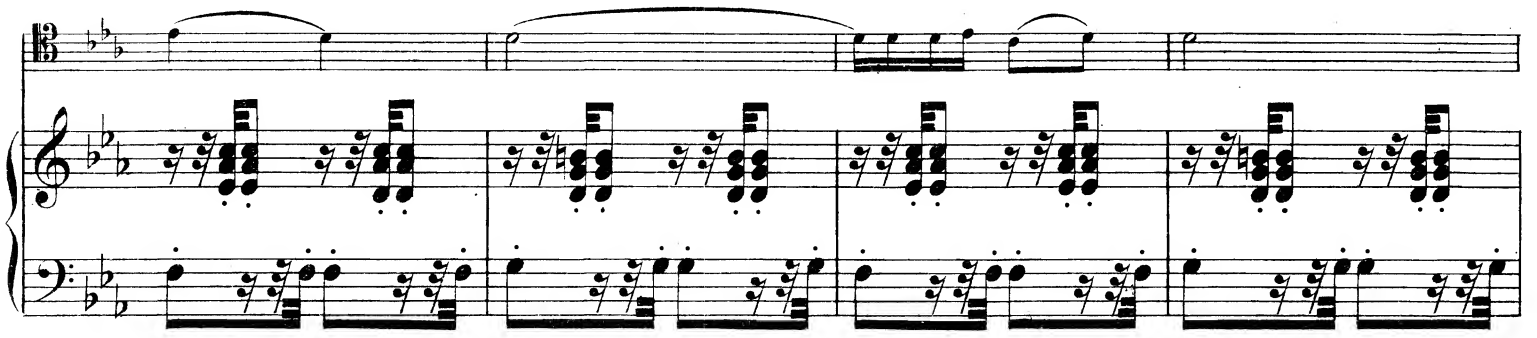
sf

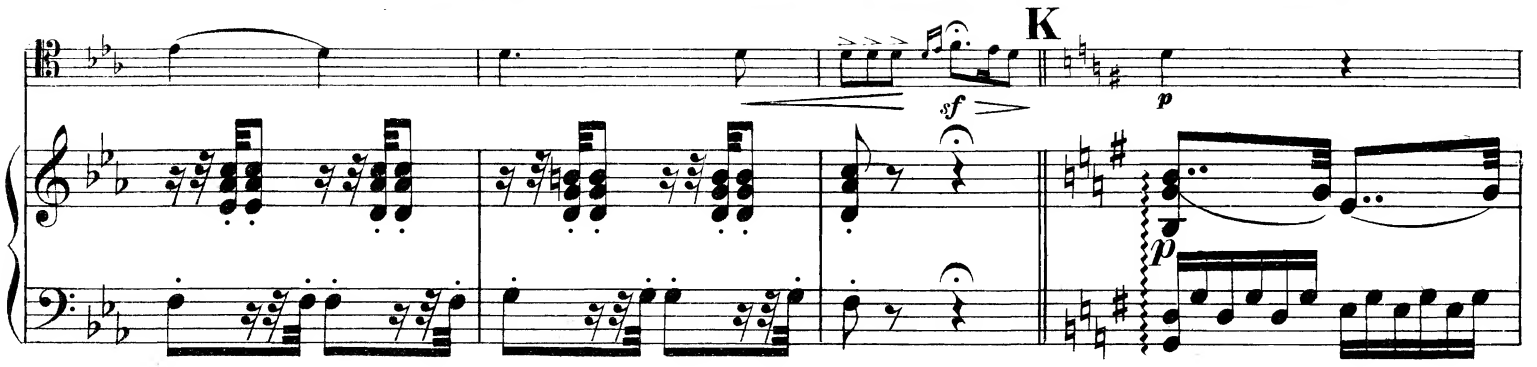
sf

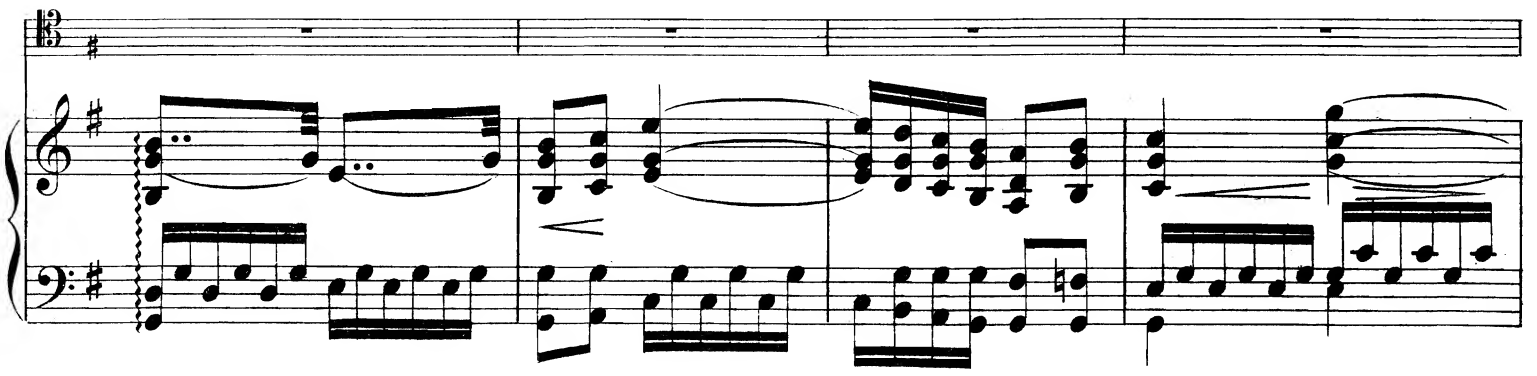
sf

pp


p




K
sf
p
p



Poco più animato.

pizz.

*p*

**Poco più animato.**

*ppp*

*cresc.*

*cresc.*

8

**L**

*f*

*ff*

*sf*

*sf*

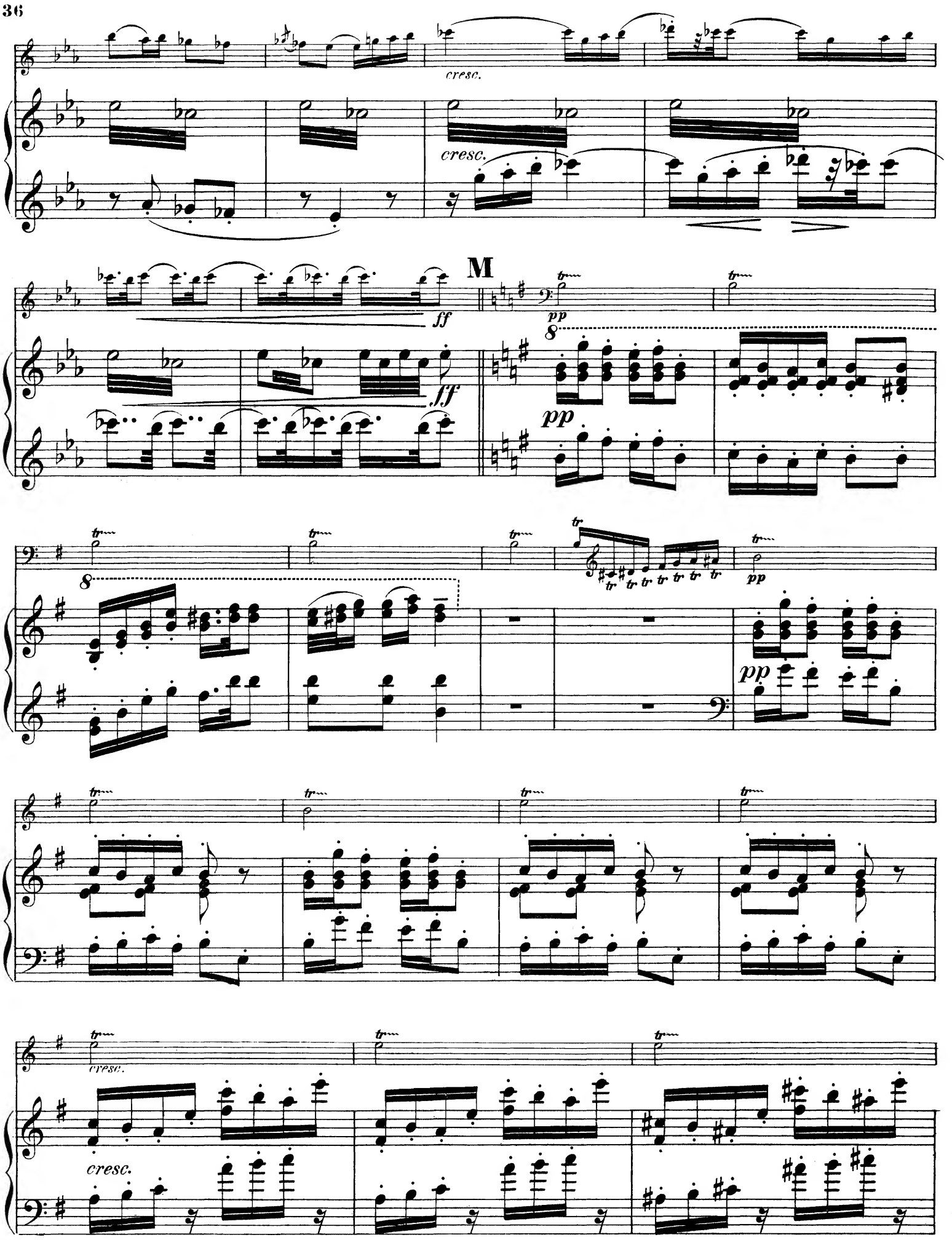
*ff*

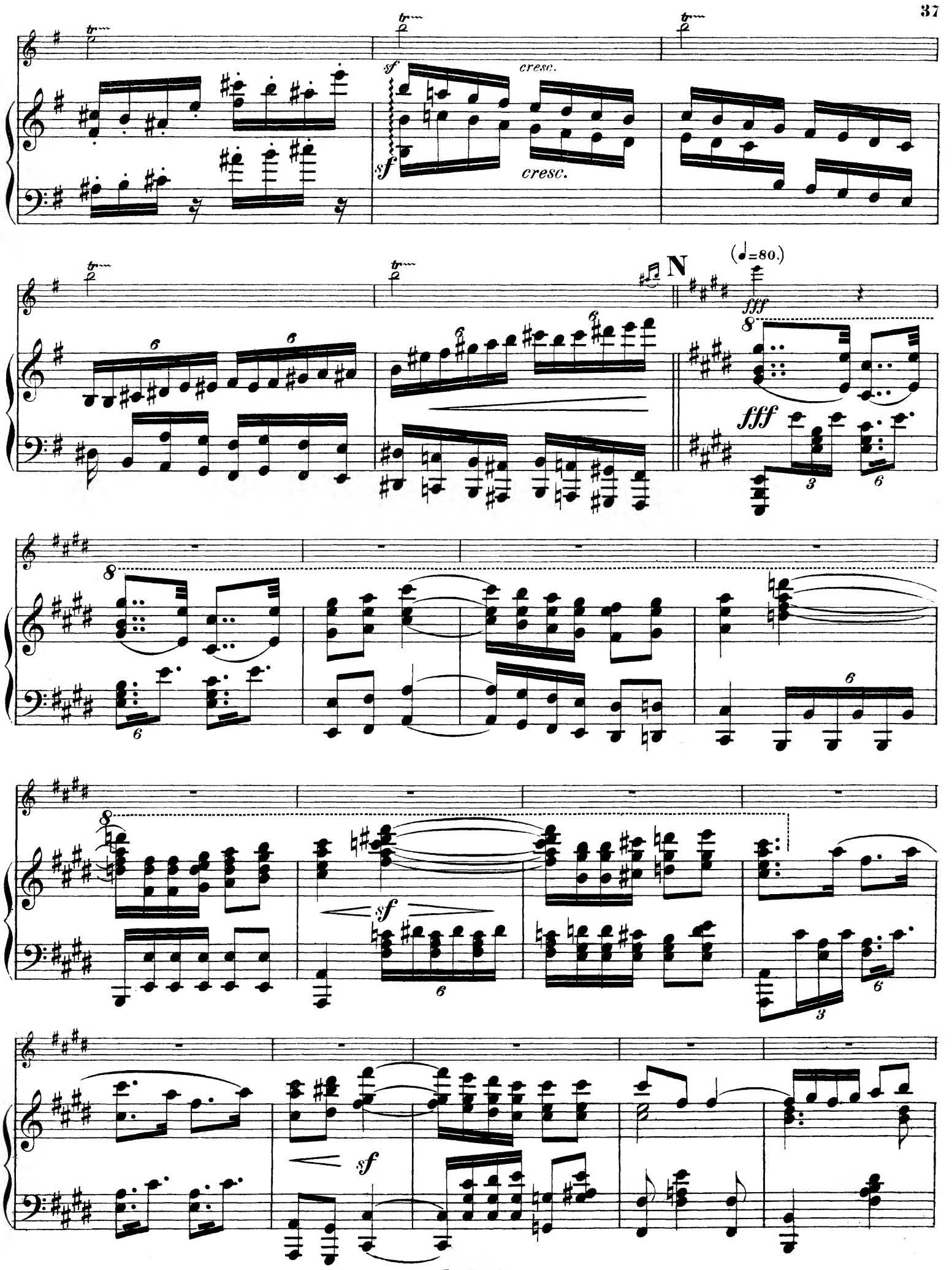
*sf*

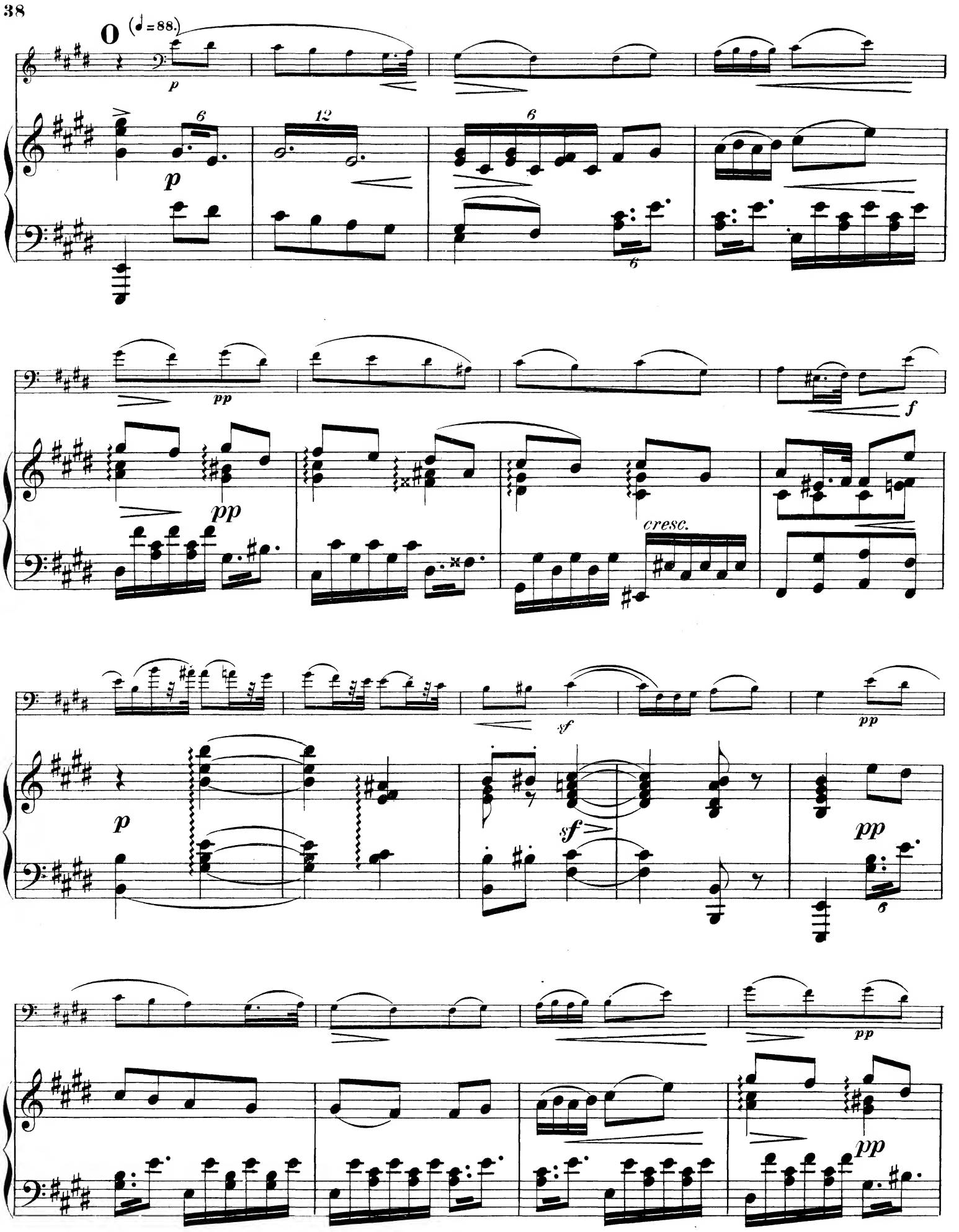
*pp*

*sf*

*pp*


cresc.
cresc.
M
ff
ff
pp
pp
pp
pp
cresc.
cresc.


cresc.
cresc.
N
(♩=80.)
fff
fff
sf
sf
sf


(♩=88.)
p
6
12
6
6
pp
pp
f
cresc.
sf
p
sf
pp
6
pp
pp

cresc.

f

cresc.

p

sf

pp rit. e espressivo

sf

a

ff

sf

pp rit.

a

sf

P tempo (♩=100.)

tempo

f

sf

mf

cresc.

sf

40

R

(♩ = 92.)

6

12

*ff sf*

*sf*

*sf*

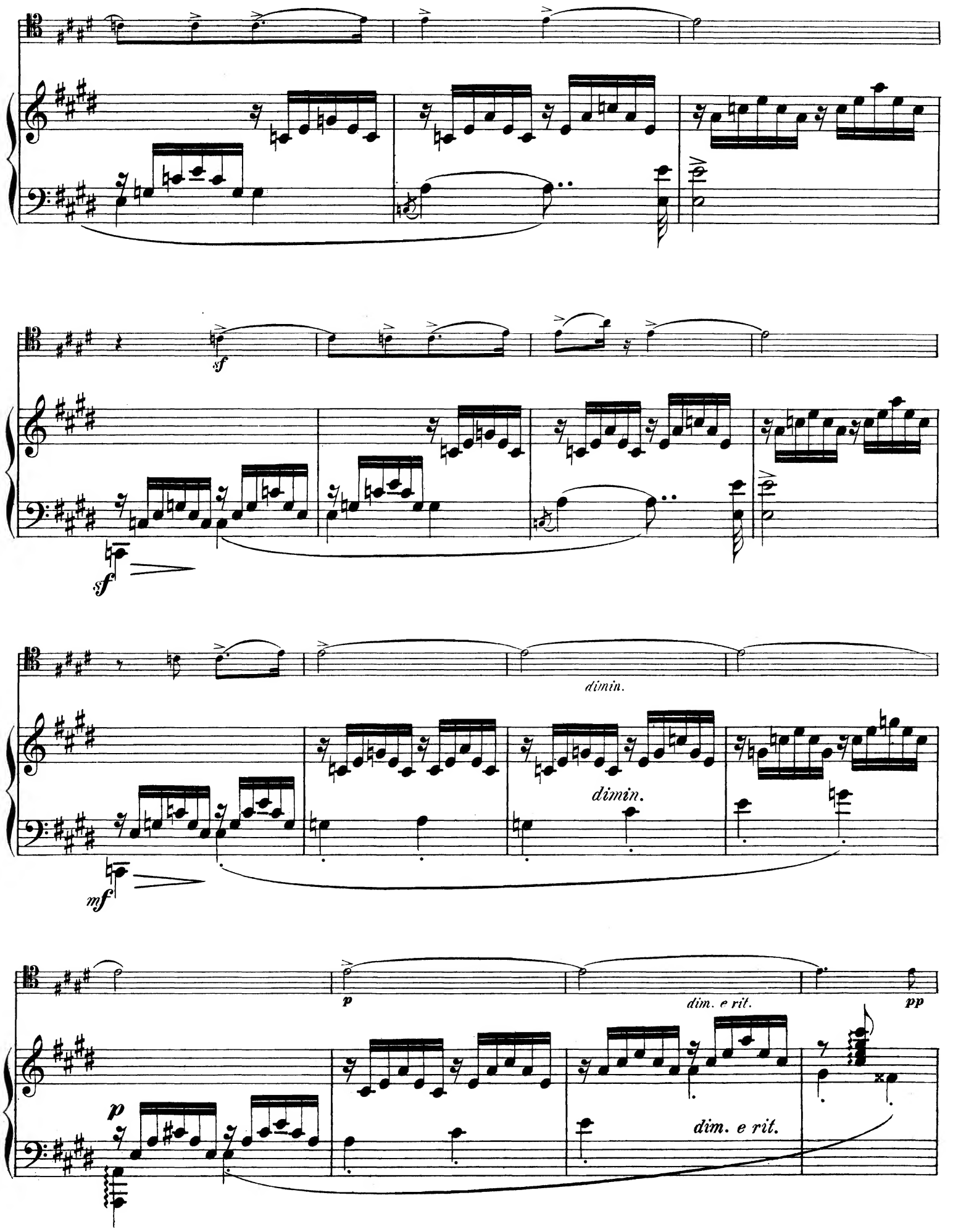
*fff*

S

*ff*

*marcato il basso*

*sf*


sf
sf
dimin.
dimin.
mf
p
dim. e rit.
pp
p
dim. e rit.

**T** Poco più lento. (♩=66.)

Poco più lento.

*pp*

*pp*

*ppp*

pizz.

*ppp*

J. 1887 H.

Gravé et imprimé par C. G. Röder à Leipsic.